

### **3B Lui Pui Wa, Emma**

#### **In 'IT: Chapter Two', conquer your fear!**

Produced by New Line Cinema, Lin Pictures, Katzsmith Productions and Vertigo Entertainment, and directed by Andrés Muschietti, IT: Chapter Two is an adventure horror film.

It has been 27 years since the dormancy of Pennywise, and the members of the Losers Club live in different places after they have grown up. Pennywise The Dancing Clown is an ancient, cross-dimensional clown evil spirit which wakes once every 27 years. When it is awake, it goes through the town and causes chaos, grabs children everywhere and feeds on them. Upon Pennywise's return to Deli Town after 27 years when the movie begins, the town is in chaos and the members are called back to their hometown to deal with it. In order to fight, they need to dig deep into their childhood memories and find their biggest hidden fear. When they gather, they find that Bill has decided to go back to the haunted house alone, where Pennywise is waiting for them.

I reckon that this is one of the most surprising films I have ever watched. There are many plot twists which will surely send shivers down your spine. The movie connects with its prequel IT: Chapter One greatly, which talks about how the members fight against Pennywise as teenagers. They all have unfortunate experiences in their childhood. As for this sequel, in addition to how they defeat

Pennywise as adults, it also talks about the grievances during their childhood, making the story more closely linked to the prequel and more mysterious. It also encourages people to fight against your fear to make yourself stronger through presenting how the members of the Losers Club fight against their childhood fear after they become adults.

However, talking about the characters, it is a bit disappointing this time. The storylines of some characters are not well-presented in a detailed way enough for the audience to relate with them, making their appearance seem redundant. For example, Henry Bowers is used by Pennywise again to hunt down the Losers Club. Nevertheless, the reason why he is used again and the process of how Pennywise finds him are not mentioned clearly enough for us to understand. Moreover, there are too many characters and the audience may mess them up easily.

On the other hand, the turning points are indeed satisfying. Although the storylines among the characters are quite different, Pennywise linked them up successfully, allowing the audience to feel a connection between the members of the club. Also, all the scenes of the movie work together to make the film extremely thrilling and suspenseful. Every scene ushers the plot into an unexpected ending and therefore, you can never guess what will happen next. The movie

also touches on more serious topics such as the problem of bullying in schools and the seamy side of humanity.

All in all, 'IT: Chapter Two' is a captivating movie that fosters the audience to ponder their fear. It contains elements that people may find intriguing and worth thinking about. I highly recommend it to everyone.